

72-1

Liberty Two Step

The main melody is written on a single treble clef staff in 4/4 time, key of D major. It consists of three measures. The first measure has a D chord above it. The second measure has a G chord above it. The third measure has a D chord above it. The melody features a mix of eighth and sixteenth notes, with some beamed sixteenth notes.

Harmony

The harmony is written on three treble clef staves in 4/4 time, key of D major. The first staff contains a series of chords and eighth notes. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The harmony provides a rhythmic and harmonic accompaniment for the main melody.

72-2

Waiting for the Federals

Trad. USA

Chords: G, Em, Am, D7, G, D7, G, G, Em, G, Am, D7, G, FINE

1 2

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a 'V' marking above the first measure. The melody consists of several phrases, some of which are repeated. The first ending is marked with a box containing '1' and '2', leading to a 'FINE' ending.

Harmony

The harmony is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It provides a rhythmic and harmonic accompaniment to the main melody. The accompaniment features a mix of eighth and sixteenth notes, often beamed together. It includes a first ending marked with a box containing '1' and '2', which concludes with a 'FINE' ending.